

M.A. in English

Core18: Term paper (Film Adaption)

FILM ADAPTATION STUDY ON FIVE FEET APART

Presented by Sreeya Ganguly

Reg. No.: 1071621401229

Roll Number: 73

Under the Supervision of

Prof. Manidip Chakrabarty



Department of English

Bhairab Ganguly College

Feeder Road, Belgharia, W.B.- 700056

Date of Submission:- July 25th 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Sreeya Ganguly*.....student
of Semester.....*PG Sem-IV*....., Roll No:.....*73*.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date:.....*08/07/2022*.....
Kolkata


Supervisor Signature
Name:.....*Manidip Chakrabarty*.....
Designation.....*Asst. Professor*.....
Department.....*English*.....

...

Study on Pather Panchali

Presented by- Debaleena Roy.

Registration no. 1071721400444

College Roll no. 79

Paper: Core 18 :Literature and Film/Adaptation Studies

Under the supervision of- Dr. Manidip Chakraborty

(Assistant professor of Bhairab Ganguly College)



Department of English

-Bhairab Ganguly College

Feeder Road, Belgharia,

West Bengal, Kolkata-700056

Date of submission-25th July, 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that..... Debalena Roystudent
of Semester..... PG Sem-IV, Roll No:..... 79of
2021-2022 has completed successfully his/her project on the topic.....
..... Film Adaptation Studiesas part of Semester completion
examination

Date:..... 25/07/2022
Kolkata



Supervisor Signature

Name:..... Manidip Chakraborty
Designation..... Asst. Professor
Department..... English

...

THE WHITE TIGER:

A Depiction of Class-Caste Struggle

PRATYASHA ROY

Roll Number – 75

Registration Number – 1072021401380

Post-graduate student (4th semester), Department of English

Core 18 Term paper (Literature and Film Adaptation Studies)

Under the Supervision of

Dr. Manidip Chakraborty



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25 -7- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Pratyasha Roy*.....student
of Semester.....*Pg. Sem-IV*....., Roll No:.....*75*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Film Adaptation Studies*.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata



Supervisor Signature

Name:.....*Manidip Chelabonty*.....
Designation.....*Asst. Professor*.....
Department.....*English*.....

...

Maqbool

A SUCCESSFUL CINEMATIC ADAPTATION OF MACBETH

DEBAPRASAD GHATAK

Roll Number 68

Registration Number 1072011401377

Department of English

OC18, Term Paper (Literature and Film/ Adaptation Studies)

Under the Supervision of

Dr. Manidip Chakroborty



Department of English

BHARAT GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25 -7- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....Debasprasad Ghatak.....student
of Semester.. Ph Sem-IV....., Roll No: 68.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature

Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

...

GANASHATRU : CONFLICT BETWEEN RELIGIOUS SUPERSTITION AND SCIENCE

ARUNABHA SAHA

Roll No – 61, Reg no - 2014013069

Post-graduate student (4th Semester), Department of English

Under the supervision of

Dr. Manidip Chakraborty

Assistant Professor, Department of English

Bhairab Ganguly College, West Bengal State University

Kolkata – 700056

Abstract:

Satyajit Ray, the script-writer and director of GANASHATRU (a 1989 Bengali film adaptation of Norwegian writer Henrik Ibsen's story of the ENEMY OF THE PEOPLE), brings about a number of changes in the episodic scenes and roles of characters of Ibsen's story. The quintessence of the film appears to be the conflict between religious superstitions and science of our society in contemporary Bengal.. Ray possibly uses this celluloid medium against religious superstitions and Ray conveys his message in favour of science.]

Key Words: Secerintific story, adaption, conflict between religious superstitions and science, social commitment.

Introduction :

An adaptation refers to a "change in the structure and function of an organism" which, in accordance with the theory of Charles Darwin, makes it capable of adapting to the time and environment. There are usually four types of adaptation, namely structural adaptation, behavioural adaptation, physiological adaptation and co-adaptation. Similarly a film adaptation is transposition of a book or a story to a motion picture. According to Karen E. Kline, there are four paradigms of film adaptation : (a) Translation Paradigm (i.e., the film's effectiveness primarily in terms of its 'fidelity' to the novel), (b) Pluralist Paradigm (i.e., the film's ability to present a coherent fictive world within itself bearing significant traces of the novel), (c) Transformation Paradigm (i.e., the novel as a raw material which the film alters significantly, so that the film becomes an artistic work in its own right) and (d) Materialist Paradigm (i.e., the film as the product of cultural-historical processes).

GANASHATRU based upon the story of Ibsen's **AN ENEMY OF THE PEOPLE**, Bengali celluloid classic of Satyajit Ray, was released in 1989 Cannes film festival . The story composed by Ibsen. Ibsen wrote a play called Ghosts in 1881. The subject of the play was a

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Anunasha Saha.....student
of Semester PG Sem-IV....., Roll No: 61.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature

Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

Jurassic Park:

An Incredible outcome of CGI

Anushree Pal

Roll no. – 63

Registration no. – 1031721400671

Post graduate student (4th semester)

CC 18: Term Paper (Literature and Film/Adaptation Studies)

Under the supervision of – Dr. Manidip Chakraborty

25 July 2022



BHAIRAB GANGULY COLLEGE

2, Feeder Road, Belgharia, Kolkata – 700056 West Bengal

Department of English

PG Semester – 4

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Anushree Palstudent
of Semester Pr Sem-IV....., Roll No: 63.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature

Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

...

Name: **Swastika Chatterjee**

Registration No. 1111721400016

Roll: BGC/MEF/SIV/22 No.426



Department of English **Core 18: Term Paper (Literature & Film/Adaptation Studies)**

BHAIRAB GANGULY COLLEGE, Feeder Road, BELGHARIA

Kolkata 700056, West Bengal, India

July 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Swastika Chatterjee.....student
of Semester PG Sem-IV....., Roll No: 426.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature

Name: Manidip Chelmadanty
Designation: Asst. Professor
Department: English

...

**THE SILVER SCREEN ADAPTATION OF JHUMPA LAHIRI'S "THE
NAMESAKE" INTO MIRA NAIR'S "THE NAMESAKE"**

SOUMODEEP GHOSH

Roll No : 60

Reg. No : 1051611400286

Post-Graduate student(4th Semester) Department of English

Core 18 : Term paper (Literature and Film/Adaptation Studies)

Under the supervision of

Prof. Manidip Chakraborty



Department of English

Bhairab Ganguly College

Feeder Road, Belgharia

Kolkata-700056, West Bengal, India

25-07-2022

I

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Soumodeep Ghoshstudent
of Semester Plg Sem: IV....., Roll No: 60.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata



Supervisor Signature

Name: Manjiv Chakraborty
Designation: Asst. Professor
Department: English

...

"SHATRANJ KE KHILADI": A SOCIO-POLITICAL INTERPRETATION

Purna Chandra das
Post-graduate student (4th Semester), Department of English,
Under the supervision of
Dr. Manidip Chakraborty,
Assistant Professor, Department of English
Bhairab Ganguly College, West Bengal State University,
Kolkata - 700056



Abstract

This paper targets to do a comparative study of Premchand's '*Shtaranj Ke Khiladi*' and its cinematic adaptation by Satyajit Ray. It also discloses the dynamic familiarity between literature and cinema, demonstrating that the two crafts vents have convergences and divergences. The actual story is also translated into several languages and adapted into various cultures with a little Modification in accordance with the demand/popularity and understanding of the directors and the audiences. There is always a noteworthy creative touch-up given by the scandalmonger or the director to the authentic story in order to make it occur more profound into the culture of the readership or viewers. Most of the times the settings, times, costumes, dialogues, etc. are completely reframed holding only a little uniformity to the original text and thus appear like faded traces of the original text. The paper is an attempt to look for the differences in story writing and script writing, plotting and acting, characters and actors, settings and locations, characterization and acting etc through Satyajit Ray's adaptation of "*Satranj ke Khiladi*".

Keywords: Premchand, *Shatranj ke Khiladi*, Convergences, Divergences, Adaptation, Cinema, Modification, uniformity, Scandalmonger, Characterization.

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Purna Chandra Das student
of Semester PG Sem-IV, Roll No:.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature
Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

**DEV DAS TO DEV D: A MOCKERY OF MELODRAMA TO
FIT INTO CHANGING TIMES**

ANKAN KAR ROY

Roll No. 74

Reg No. 1072011401379

Post-graduate student (4th semester), Department of English

Core 18 : Term Paper (Film and Literature)

Under the Supervision of

Dr. Manidip Chakraborty



Department of English

BHAIRAB GANGULY COLLEGE

2 Feeder Road, Belgharia, Kolkata-700056, West Bengal

25-7-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Anhan Kar Roy.....student
of Semester Ph Sem-IV....., Roll No: 74.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata



Supervisor Signature

Name: Manidip Chakravorty
Designation: Asst. Professor
Department: English

THE SOUND AND THE FURY

ARYA MUKHERJEE

Roll Number— 57

Post- Graduate Student (4th Semester) Department of English

Core 18: Term Paper (Literature and Film/Adaptation Studies)

Registration No. 1072011401375

Under the Supervision of

Dr. Manidip Chakraborty,
Assistant Professor, Department of English



BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata – 700056, West Bengal, India

25 – 07 – 2022

Bhairab Ganguly College

Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Anya Mukherjee*.....student
of Semester.....*Ph Sem-IV*....., Roll No:.....*57*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Film Adaptation Studies*.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata



Supervisor Signature

Name:.....*Manidip Chakrabarty*.....
Designation.....*Asst. Professor*.....
Department.....*English*.....

...

PATALGHAR: A STORY OF PROGRESS OR REGRESS

BHAIRAB GANGULY COLLEGE

PG SEM 4

Core 18: Term Paper (Literature and Film /Adaptation Studies)

ARCHISMAN GHOSH

Class Roll No. 58

Reg. No. 1071711400403

Under the supervision of

Prof. Manideep Chakraborty

Department of English

Date of submission : 25th July, 2022.

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Anchisman Ghosh student
of Semester Pr. Sem-IV, Roll No: 58 of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination



Supervisor Signature

Date: 25/07/2022
Kolkata

Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

...

JOURNEY FROM FIVE POINT SOMEONE TO 3 IDOIT

Krittika Sikder

Post-graduate student (4th Semester), Department of English,

Under the supervision of

Dr. Manidip Chakraborty,

Assistant Professor, Department of English

Bhairab Ganguly College, West Bengal State University,

Kolkata – 700056

Abstract

In the modern world youth is considered as the power of its nation. Chetan Bhagat an Indian author, columnist, and speaker debut the novel Five Point Someone. Five Point Someone is set in Indian Institute of Technology, Delhi. It's a story about the adventures of three mechanical engineering students Hari, Ryan and Alok. In Five Point Someone, he describes the perennial themes like parental pressure on children for getting admission in highly competitive institute, score high grades, get a good job, poverty, exploitation at job place, ill effects of domestic quarrel etc. For attraction of large number of audiences, literature writings are adapted by film makers to make movies. The main idea of these adaptations is to give visual intrigue to the writer's work. In the present world there are large number of readers who love to read novels and literary subjects of various genres and themes. By using visual effects these craving of huge heterogeneous crowd are fulfilled with pleasure and amusement. Film adaptations go back years prior when individuals had restricted choices for entertainment and recreational exercises. The study is a qualitative research based on the adaptation of 'Five Point Someone' by Chetan Bhagat into a film 3 Idiots. The research methodology is to analyse the transition of a novel into screen.

Keywords: Novels, Film adaptations, Five Point Someone, 3 Idiots

1. INTRODUCTION

1.1 Key Feature of Adaptation

Those who sees films based on novels feels able to comment, at levels ranging from the gossipy to the erudite, on the nature and success of the adaptation involved. That is, the interest in adaptation, unlike many other matters to do with film, is not a rarefied one. And it ranges backwards and forwards from those who talk of novels as being 'betrayed' by boorish filmmakers to those who regard the practice of comparing film and novel as a waste of time.

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Kavithika Sidera.....student
of Semester Ph Sem - IV....., Roll No:.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata



Supervisor Signature

Name: Manidip Chakraborty
Designation: Asst - Professor
Department: English

Hamlet-Haider : From Rotten Denmark to Rotten Kashmir

Name: DebalinaDaw

Roll no: 70

Registration No: 1111721400032

Core 18: Term Paper (Myth and Literature)

Under the supervision of Dr.Manidip Chakraborty



Department of English

PG SEM IV

BHAIRAB GANGULY COLLEGE

2, Feeder Road, Belgharia, Kolkata-700056, West Bengal

25-07-2022

Bhairab Ganguly College

Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....Debalina Das.....student
of Semester.....Pln Sem-IV....., Roll No:.....70.....of
2021-2022 has completed successfully his/her project on the topic.....
.....Film Adaptation Studies.....as part of Semester completion
examination

Date:.....25/07/2022.....
Kolkata


Supervisor Signature

Name:.....Manidip Chakraborty.....
Designation.....Asst. Professor.....
Department.....English.....

...

Robinhood:A Legendary Character

Pritha Kundu

Roll No.-62

Post-graduate student(4th semester),Department of English

Registration Number-1071621400136

Under the Supervision of

Dr.ManidipChakraborty,AssistantProfessor



Department of English

Bhairab Ganguly College, Feeder Road, Belgharia ,

Kolkata-700056, West Bengal, India

July 25, 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Pritha Kundu*.....student
of Semester.....*PG Sem-IV*....., Roll No:.....*62*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Film Adaptation Studies*.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata


Supervisor Signature
Name:.....*Manidip Chakrabarty*.....
Designation.....*Asst. Professor*.....
Department.....*English*.....

**THE LOST JEWELS: EXCESSIVE OBSESSION PAVES WAY TO
MADNESS**

SWAGATA SEN

Roll Number – 77,

M.A. 4th Semester, Department of English

Core 18: Term Paper (Literature and Film/Adaptation Studies)

Reg No. 1351721400491

Under the supervision of

Dr. Manidip Chakraborty



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25-07-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Swagata Senstudent
of Semester PG Sem-IV....., Roll No: 77.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2027
Kolkata


Supervisor Signature
Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

...

An Introduction to J.K. Rowling's Magical Journey through Harry Potter and the Philosopher's Stone

DEBLINA MOHANTA

Roll – BGC/MEF/SIV/22 No. – 415

Registration No. – 1251721400528

Class Roll No. - 67

Core -18 Term Paper (Literature and Film)

Post-graduate student (4th semester), Department of English

Under the Supervision of

Dr. Manidip Chakraborty



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road,

Belgharia, Kolkata 700056, West Bengal, India

25 -07- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Deblina Mohanta*.....student
of Semester *Pg-Sem IV*....., Roll No: *67*.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination



Supervisor Signature

Date: *25/07/2022*
Kolkata

Name: *Manidip Chakraborty*
Designation: *Asst. Professor*
Department: *English*

...

THE GREAT GATSBY : AN EXPLORATION OF DISILLUSIONMENT

Purushottam Mukherjee

Roll Number 64

Reg No.1071711400408

Post-graduate student (4th Semester), Department of English,
Core 18: Project Paper (Literature and Film/Adaptation Studies)

Under the supervision of

Dr. Manidip Chakraborty,

Assistant Professor, Department of English
Bhairab Ganguly College, West Bengal State University,
Kolkata – 700056

25-7-2022

Abstract :

Mark Anthony "Baz" Luhrmann, the writer and director of 'The Great Gatsby' (a 2013 film adaptation of F. Scott Fitzgerald's 1925 novel of the same name), brings about a few changes in F. Scott Fitzgerald's story. The quintessence of the film appears to be the disillusionment of the author with the American Dream. Luhrmann uses his exaggerated, over-the-top filmmaking skills along with CGI and 3D to portray this disillusionment on the big screen. Through his inclusion of modern music, Luhrmann was able to adapt the novel in a way that is suited to modern audiences. Themes like the Loss of Idealism, Love and Romance, and Wealth, Class, and Society are also explored.

Key Words : disillusionment, adaption, American Dream, love and romance, music, filmmaking skills.

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Purushottam Mukherjee.....student
of Semester Ps. Sem-IV....., Roll No: 64.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata



Supervisor Signature

Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

...

OMKARA – A TWENTY-FIRST CENTURY
APPROPRIATION OF SHAKESPEAREAN BOLLYWOOD

MADHUPARNA RAY

Roll Number – 66

Reg. No. 1072021401376

Postgraduate student (4th Semester), Department of English
Core 18: Term Paper (Literature and Film Adaptation Studies)

Under the supervision of
Dr. Manidip Chakraborty



Department of English

BHAIRAB GANGULY COLLEGE,

2, Feeder Road, Belgharia, Kolkata 700056, West Bengal

25-7-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Madhuparna Ray*.....student
of Semester.....*P6 Sem-IV*....., Roll No:.....*66*.....of
2021-2022 has completed successfully his/her project on the topic...*Film*.....
.....*Adaptation Studies*.....as part of Semester completion
examination

25/07/2022
Date:.....
Kolkata



Supervisor Signature

Name:.....*Manidip Chakraborty*.....
Designation.....*Asst. Professor*.....
Department.....*English*.....

...

PINJAR...BEYOND BOUNDARIES

BLOODY LEGACY OF INDIAN PARTITION

ANKITA GHOSH

Roll Number 65

Registration Number 1351721400432

Post Graduate student (4th Semester)

Department of English

CC18, Term Paper (Literature and Film/ Adaptation Studies)

Under the Supervision of

Dr. Manidip Chakroborty



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25 -7- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....Ankita Ghosh.....student
of Semester Ph Sem - IV....., Roll No: 65.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature

Name: Manidip Chakraborty
Designation: Asst. Professor
Department: English

...

**HARRY POTTER AND THE HALF-BLOOD PRINCE : A TREAT TO
TESTIFY HUMAN BONDS**

ANIRBAN GUPTA

ROLL NO : 55

Reg. No. : 1072011401373

Post – Graduate student (4th Semester) Department of English

Under the Supervision of

Dr. Manidip Chakraborty



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata – 700056, West Bengal, India

25-07-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that..... Anirban Guptastudent
of Semester Ph Sem-IV , Roll No: 55of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studiesas part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature
Name: Manidip Chelmasorty
Designation: Asst. Professor
Department: English

Persecution of Irish Lives by Celtic Myth

With the reference of John Millington Synge's *Riders to the Sea*:

Presented by- Debaleena Roy

Registration no. 1071721400444

College Roll no. 79

Under the supervision of- Dr. Sukla Kisku,

(Assistant professor of Bhairab Ganguly College)



Department of English

Bhairab Ganguly College

Feeder Road, Belgharia, West Bengal,

Kolkata-700056

Date of submission-July, 25th, 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....Debalena Roy.....student
of Semester. Pr Sem-IV....., Roll No: 79.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination



Supervisor Signature

Date: 25/07/2022
Kolkata

Name: Dr. Sukla Kishor
Designation: Asst. Prof.
Department: English

**THE ETERNAL STRUGGLE OF THE DRAUPADIS AND
DIVERGENCE IN THEIR DEFIANCE**

PRATYASHA ROY

Roll Number – 75

Registration Number – 1072021401380

Post-graduate student (4th semester), Department of English

Core 18 Term paper (Myth and Literature)

Under the Supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25 -7- 2022

Bhairab Ganguly College

Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....Pratyasha Roy.....student
of Semester Ph Sem - II....., Roll No: 75.....of
2021-2022 has completed successfully his/her project on the topic.....
Film Adaptation Studies.....as part of Semester completion
examination


Supervisor Signature

Date: 25/07/2022
Kolkata

Name: Dr. Sukla Kisku
Designation: Asst. Prof.
Department: English

Debaprasad1

GHALIB'S POETIC ZEST AGAINST HIS DEVOURING
EXISTENTIAL ALIENATION

LAMP OF THE TEMPLE

(Chirag-e-Dair)

DEBAPRASAD GHATAK

Roll Number 68

Registration Number 1072011401377

Department of English

CC18, Term Paper (Myth and literature)

Under the Supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25 -7- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Debaprasad Ghatak student
of Semester Pg Sem-IV, Roll No: 68 of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination



Supervisor Signature

Date: 25/07/2022
Kolkata

Name: Dr. Sukla Kisku
Designation: Asst. Prof.
Department: English

**MYTHICAL ANALYSIS OF LITERATURE WITH SPECIAL
REFERENCE TO TROILUS AND CRESSIDA**

Presented by Sreeya Ganguly

Reg. No.: 1071621401229

Roll Number: 73

Core18: Term paper (Myth and literature)

Under the Supervision of

Dr. Sukla Kisku



Department of English

Bhairab Ganguly College

Feeder Road, Belgharia, W.B.- 700056

Date of Submission:- July 25th 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Sneeya Ganguly student
of Semester PG Sem-IV, Roll No: 73 of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature
Name: Dr. Sukla Kisku
Designation: Asst. Prof.
Department: English

**TO SEE OR NOT TO SEE : THE INTERPRETATION OF
MEDUSA AS THE RISE OF FEMINIST VOICE**

ANIRBAN GUPTA

ROLL NO : 55

Reg. No. : 1072011401373

Post – Graduate student (4th Semester) Department of English

Core 18: Term Paper (Myth and Literature)

Under the Supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata – 700056, West Bengal, India

25-07-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that..... Anirban Guptastudent
of Semester Ph. Sem-IV....., Roll No:..... 55of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literatureas part of Semester completion
examination


Supervisor Signature

Date: 25/07/2022
Kolkata

Name: Dr. Sukla Kisku
Designation: Asst. Prof.
Department: English

COST OF GOLD IN Mrs. MIDAS'S AND KING MIDAS'S LIFE

Name: Swastika Chatterjee

Registration No.1111721400016

Roll:BGC/MEF/SIV/22 No.426



Department of English **Core 18: Term Paper(Myth and Literature)**

BHAIRAB GANGULY COLLEGE, Feeder Road, BELGHARIA

Kolkata 700056, West Bengal, India

July 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Swastika Chatterjee.....student
of Semester PG Sem - IV....., Roll No: 426.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata


Supervisor Signature

Name: Dr. Sukta Kisku.....
Designation: Asst. Prof......
Department: English.....

...

MYTHOLOGY IN WASTE LAND

ARUNABHA SAHA

Roll no. – 61

Registration No. – **2014013069**
Under the supervision of

Dr. Sukla Kisku , Assistant Professor

25 June 2022



BHAIRAB GANGULY COLLEGE

2, Feeder Road, Belgharia, Kolkata - 700056 West Bengal

Department of English

PG Semester – 4

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Anunabha Saha*.....student
of Semester.....*Ph Sem - IV*....., Roll No:.....*61*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Myth and Literature*.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata


Supervisor Signature

Name:.....*Dr. Sukla Kinkar*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

DECLARATION

**KEATS' APPROACH OF MYTHIC METHOD AND ASPECTS OF
ROMANTICISM IN ENDYMION .**

SOUMODEEP GHOSH

ROLL NO : 60

Reg. No : 1051611400286

Post-Graduate student(4th Semester) Department of English

Core 18 : Term paper (Myth and Literature)

Under the supervision of

Dr. Sukla Kisku



Department of English

Bhairab Ganguly College

Feeder Road, Belgharia

Kolkata-700056, West Bengal, India

25-07-2022

I

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Soumodeep Ghosh*.....student
of Semester *PG Sem-IV*....., Roll No: *60*.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date: *25/07/2022*
Kolkata


Supervisor Signature
Name: *Dr. Gukula Kishan*
Designation: *Asst. Prof.*
Department: *English*

**A CRITICAL ANALYSIS OF "THE MAN-
EATER OF MALGUDI" FROM
MYTHOLOGICAL AND ECO-CRITICAL
PERSPECTIVE**

Purna Chandra Das

Roll Number- 69 Reg. no- 1071611400161

Semester -iv (M.A.)

Core 18: Term Paper (Myth and Literature)

Under the supervision of

Dr.Sukla Kisku,M.A, Ph.D.



Department of English
BHAIRAB GANGULY COLLEGE,
Feeder Road,Belgharia,
Kolkata 700056, West Bengal, India

Date: 25-7-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Purna Chandra Das*.....student
of Semester. *PG Sem - IV*....., Roll No: *69*.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date: *25/07/2021*
Kolkata

JK
Supervisor Signature
Name: *Dr. Suhla Kishor*
Designation: *Asst. Prof.*
Department: *English*

KAFKA'S DEFIANCE AGAINST MYTHOLOGICAL NORMS

ANKAN KAR ROY

Roll No. 74

Reg No. 1072011401379

Post-graduate student(4th semester) , Department of English

Core 18: Term Paper (Myth and Literature)

Under the Supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE,

2, Feeder Road, Belgharia, Kolkata-700056, West Bengal

25-7-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Anhan Kar Roy*.....student
of Semester *P.G. Sem-IV*....., Roll No:.....*74*.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date:.....
Kolkata

SK
Supervisor Signature
Name:.....*Dr. Subala Mishra*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

Oedipus Rex: The Man In The Labyrinth **Of Life**

ARYA MUKHERJEE

Roll Number — 57

Post- Graduate Student (4th Semester) Department of English

Core 18: Term Paper (Myth and Literature)

Registration No. 1072011401375

Under the Supervision of

Dr. Sukla Kisku, M.A, Ph. D.



BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata- 700056, West Bengal, India

25 - 07 - 2022

Bhairab Ganguly College

Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Anya Mukherjee*.....student
of Semester.....*Pg Sem-IV*....., Roll No:.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Myth and Literature*.....as part of Semester completion
examination

SK

Supervisor Signature

Date:.....*25/07/2022*.....
Kolkata

Name:.....*Dr. Subla Kisku*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

The Severed lock of Belinda and a Jewish Doctrine :

ARCHISMAN GHOSH

Class Roll No:58

Reg No.1071711400403

Post-graduate student (4th semester), Department of English

Core 18: Term Paper (Myth and Literature)

Under the supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia

Kolkata 700056, West Bengal, India

25th July,2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Anchisman Ghosh*.....student
of Semester. *PG Sem - IV*....., Roll No:.....*58*.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Sk

Supervisor Signature

Date:.....*25/07/2022*.....
Kolkata

Name:.....*Dr. Sukla Kisku*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

LEDA AND THE SWAN: FROM A FEMININE PERSPECTIVE

Krittika Sikder

Post-graduate student (4th Semester), Department of English,

Registration No: 1071721100436

Under the supervision of

Dr. Sukla Kisku

M.A. Ph.D., Department of English

Bhairab Ganguly College, West Bengal State University,

Kolkata – 700056



BHAIRAB GANGULY COLLEGE,

Feeder Road, Belgharia,

Kolkata 700056,

West Bengal, India

Submission date- 25/07/2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Krittika Sikder*.....student
of Semester.....*Pb Sem-IV*....., Roll No:.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

SK

Supervisor Signature

Date: *25/07/2022*
Kolkata

Name: *Dr. Sukla Kishor*
Designation: *Asst. Prof.*
Department: *English*

...

LIEGE: A MAIDEN'S SIEGE

Name: DebalinaDaw

DECLARATION

Roll no: 70

Registration No: 1111721400032

Course 18: Term Paper (Myth and Literature)

Under the supervision of Dr. Sukla Kisku



Department of English

PG SEM IV

BHAIRAB GANGULY COLLEGE

2, Feeder Road, Belgharia, Kolkata-700056, West Bengal

25-07-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that..... *Debalina Das*student
of Semester..... *PG Sem-IV*, Roll No:..... *70*of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literatureas part of Semester completion
examination

Date:..... *25/07/2022*
Kolkata

SK
Supervisor Signature
Name:..... *Dr. Sukla Kishor*
Designation..... *Asst. Prof.*
Department..... *English*

...

The Downfall of Dr. Faustus and Icarus

Pritha Kundu

Roll No.-62

Post-graduate student(4th semester),Department of English

Core 18:Term Paper(Myth and Literature)

Registration Number-1071621400136

Under the Supervision of

Dr. Sukla Kisku



Department of English

Bhairab Ganguly College, Feeder Road, Belgharia,

Kolkata-700056, West Bengal, India

July 25, 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Paritha Kundu*.....student
of Semester.....*Plg Sem - IV*....., Roll No:.....*62*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Myth and Literature*.....as part of Semester completion
examination

SK

Supervisor Signature

Date:.....*25/07/2022*.....
Kolkata

Name:.....*Dr. Sulela Kishu*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

MYTH MAKING IN MARY SHELLEY'S FRANKENSTEIN

PURUSHOTTAM MUKHERJEE

Roll Number 64

Reg No.1071711400408

Post-graduate student (4th semester), Department of English

Core 18: Term Paper (Myth and Literature)

Under the Supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE,

2, Feeder Road, Belgharia, Kolkata 700056, West Bengal

25-7- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....Purusshottam Mukherjee.....student
of Semester.....Pls Sem-IV....., Roll No:.....64.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Sk

Supervisor Signature

Date:.....25/07/2022.....
Kolkata

Name:.....Dr. Sukla kishu.....
Designation.....Asst. Prof......
Department.....English.....

...

China, An Intangible Geography For
Narratives: The Aura of Myths And Dark Fairy
Tales

MADHUPARNA RAY

Roll Number - 66

Reg. No. 1072021401376

Postgraduate student (4th Semester), Department of English

Core 18: Term Paper (Myth and Literature)

Under the supervision of

Dr.SuklaKisku



Department of English

BHAIRAB GANGULY COLLEGE,

2, Feeder Road, Belgharia, Kolkata 700056, West Bengal

25-7-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Madhusparna Ray*.....student
of Semester.....*PGr Sem-IV*....., Roll No:.....*66*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Myth and Literature*.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata

SK
Supervisor Signature
Name:.....*Dr. Sukla Kisku*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

ICARUS: SYMBOL OF HUBRIS

SWAGATA SEN

Roll Number – 77,

M.A. 4th Semester, Department of English

Core 18: Term Paper (Myth and Literature)

Reg No. 1351721400491

Under the supervision of Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25-07-2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Swagata Sen*.....student
of Semester.....*PG Sem-IV*....., Roll No:.....*77*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Myth and Literature*.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata

SK
Supervisor Signature
Name:.....*Dr. Subela Kishu*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

William Buttler Yeats' Mythological Genius in "Sailing To Byzantium"

DEBLINA MOHINTA

Roll – BGC/MEF/SIV/22 No. – 415

Registration No. – 1251721400528

Class Roll No. - 67

Core -18 Term Paper (Myth and Literature)

Post-graduate student (4th semester), Department of English

Under the Supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road,

Belgharia, Kolkata 700056, West Bengal, India

25 -07- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....Deblina Mohanta.....student
of Semester P.G. Sem-IV....., Roll No: 67.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date: 25/07/2022
Kolkata

SK
Supervisor Signature
Name: Dr. Sukla Kishu
Designation: Asst. Prof.
Department: English

...

Okonkwo's Inner Self:

Understanding his Ids and Desires

Anushree Pal

Roll no. – 63

Registration No. – 1031721400671

Post graduate student (semester 4)

CC 18: Term Paper (Myth and Literature)

Under the supervision of – Dr. Sukla Kisku

25 July 2022



BHAIRAB GANGULY COLLEGE

2, Feeder Road, Belgharia, Kolkata - 700056 West Bengal

Department of English

PG Semester – 4

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Anushree Pal*.....student
of Semester.....*PG Sem. IV*....., Roll No:.....*63*.....of
2021-2022 has completed successfully his/her project on the topic.....
.....*Myth and Literature*.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata

SK
Supervisor Signature
Name:.....*Dr. Subla Kishu*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

...

Psychoanalytic study in Tara:

Peep through the holes of one's psyche

ANKITA GHOSH

Roll Number 65

Registration Number 1351721400432

Post Graduate student (4th Semester)

Department of English

CC18, Term Paper (Myth and literature)

Under the Supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE, Feeder Road, Belgharia,

Kolkata 700056, West Bengal, India

25 -7- 2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that.....*Anhita Ghosh*.....student
of Semester *Plb Sem-IV*....., Roll No:.....*65*.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date:.....*25/07/2022*.....
Kolkata

Sh
Supervisor Signature
Name:.....*Dr. Subla Kisku*.....
Designation.....*Asst. Prof.*.....
Department.....*English*.....

WUTHERING HEIGHTS

INSESTUOUS RELATIONSHIP BETWEEN ZUES AND HERA

Madhuri Paul

ROLL NO. - 59

Post-graduate student (4th semester) , Department of English

Core 18 : Term Paper (Myth and Literature)

Registration Number - 1251721400532

Under the supervision of

Dr. Sukla Kisku



Department of English

BHAIRAB GANGULY COLLEGE , Feeder Road , Belgharia ,

Kolkata 700056 , West Bengal , India

25.07.2022

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that Madhuri Paul.....student
of Semester VI Sem-IV....., Roll No: 59.....of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literature.....as part of Semester completion
examination

Date:.....
Kolkata

SK
Supervisor Signature
Name: Dr. Subla Kishu
Designation: Asst. Prof.
Department: English

...

Indolence as myth in the Lotus Eater

Abhirup Das

Roll Number: BGC/MEM/SEMIV/22 No.-404

Reg No.- Registration No.- 1072011401374

Post-graduate student(4th Semester), Department of English

Core 18: Term Paper (Myth and Literature)

Under the Supervision of **Dr. Sukla Kisku.**



Department of English

Bhairab Ganguly College , Feeder Road Belgharia,

Kolkata 700056, West Bengal, India

Bhairab Ganguly College
Belghoria, Kolkata

To Whom It May Concern

This is to certify that..... Abhinav Dasstudent
of Semester. Pt Sem-IV, Roll No:..... 404of
2021-2022 has completed successfully his/her project on the topic.....
Myth and Literatureas part of Semester completion
examination

Date:..... 25/07/2022
Kolkata

SK
Supervisor Signature
Name:..... Dr. Sukla Kishu
Designation..... Asst. Prof.
Department..... English

...