

Department of Hindi Bhairab Ganguly College

Program Outcomes and Course outcomes of B.A. General in Hindi

Program Outcomes: At the end of the undergraduate program of

B.A. (Hindi), the student are able

- To understand the basic concepts of origin of Hindi language.
- To understand the various aspects of Hindi literature with process to search new methods and give new direction.
- To evaluating the concept of Hindi from past to present and to study the society closely through literature.
- To imbibe the effective communication skills, reading skills and writing skills effectively as professionals and continue learning within the field of Hindi language and literature.
- To gain specific knowledge on poetry, prose and grammar of the language and literature in the field of Hindi.

Course Outcomes

The Hindi course curriculum for the undergraduate includes Core Courses (CC), Discipline Specific Elective (DSE), Skill Enhancement Courses (SEC), Generic Elective (GE) and Modern Indian Language (MIL) will also enable them to integrate their knowledge. The purpose of this curriculum is to provide the key knowledge for careers as professionals in the field of Hindi literature.

Course code	Paper Name	Course outcomes
HINGCOR01T (SEMESTER I)	HINDI SAHITYA KA ITIHAS	1)To understand the Concept of History of Hindi literature of beginning period (Aadikaal), medieval period (Madhyakaal) and modern era (Aadhunikkal) 2)To understand the time framing ability of Aadikaal, Madhyakaal and Modern era too. 1) To understand the concept of text based prachin and madhyakaaleen sahitya 2)To understand the role played by the poets of

<p>HINGCOR02T</p> <p>HINSAEC01M(MIL)</p> <p>(SEMESTER II)</p>	<p>MADHYAKAALIN HINDHI KAVITA</p> <p>HINDI SAMPRESHAN</p>	<p>Bhaktikalin,Ritukaalin cilt in Literature and society.</p> <p>3)To understand the basic concepts of HINDI grammar and various forms of functional HINDI.</p>
<p>HINGCOR03T</p> <p>HINSSEC01M (SEC)</p> <p>HINLCOR01T</p> <p>(SEMESTER III)</p>	<p>AADHUNIK HINDI KAVITA</p> <p>KARYALYEE HINDI</p> <p>HINDI BHASHA AUR SAHITYA</p>	<p>1) To understand the concept of Modern Hindi poetry, like Jayshankar Prasad,Nirala, Mahadeviwarma, Subhdrakumari chauhan, Nagarjune etc</p> <p>2)To understand the role played by the modern poets in the literature and society in the era of pre independent and post independent India.</p> <p>3)Students will be able to understand the impact of their poetry on modern India.</p> <p>4)To understand the concept of official language and know the importance of it.</p> <p>5)To know the concept of Karyalyee Hindi students will be able to become a HINDI officer ,Translator etc</p> <p>6) TO understand the concept of HINDI language and Madhyakaalin poerty</p>
<p>HINGCOR04T</p>	<p>HINDI GADYA SAHITYA</p>	<p>1)Students will be able to understand the concepts of different forms of Gadya vidhayen</p>

<p>HINSSEC02M (SEC)</p> <p>HINLCOR02T(MIL)</p> <p>(SEMESTER IV)</p>	<p>ANUWAAD VIGYAN</p> <p>HINDI GADYA:UDBHAV AUR VIKAS</p>	<p>like natak, upanyas,kahani,rehkachitra,sanmaran etc.</p> <p>2)students will be able to develop the skill of writing like short stories, noble and learn the ability of Drama on the stage.</p> <p>3)To know the concept of ANUWAD VIGYAN students will be able to become Translator</p> <p>4)TO know the concept of different forms of literature like stories, Rekhachitra, Sansmaran, Repotarj, Jeevanee etc.</p>
<p>HINGDSE01T</p> <p>HINGDSE02T</p> <p>(SEMESTER V)</p>	<p>KABIR</p> <p>TULSIDAS</p>	<p>1) To understand the role of Kabir in the bhaktikaalin movement and know the impact of their poetry on medieval period and modern period too.</p> <p>2) To understand the role of TULSIDAS in the bhaktikaal movement and to know the impact of their book “RAMCHARITAMAANS” on the society</p>
<p>HINGDSE03T</p> <p>HINGDSE04T</p> <p>(SEMESTER VI)</p>	<p>SURYAKANT TRIPATHI NIRALA</p> <p>PRAYOJANMULAK HINDI</p>	<p>1) To understand the role of Nirala in the era of Chhayawaad sahitya and to know the contribution in sahitya</p> <p>2)To understand the basic concepts of HINDI grammar and function HINDI.</p>