

Department of English  
Bhairab Ganguly College

Course Specific Outcomes

Course	Outcomes	
English Core		
Semester 1 :	CC 1:	First core of the honors programme will introduce the students with the “Indian Classical Literature”, providing them an innate conception of the classical epic and drama of this country which includes texts like <i>Mahabharata</i> , <i>Abhijnana Shakuntalam</i> etc.
	CC 2:	The next core will allow the students to get acquainted with the “European Classical Literature” in a more broader way by exploring various genres like epic, comedy and tragedy in European classical texts such as <i>The Iliad</i> , <i>Metamorphoses</i> etc.
Semester 2 :	CC 3:	In the following semester, the first core will focus on the “Indian Writing in English” where students will read poetry, fiction and drama written not in provincial languages but in English language, evidently showing the instances of modernism. This core is framed with texts renowned Indian authors like Derozio, Madhusudan, Ramanujan, Rushdie, Ruskin Bond, Girish Karnad and few others.
	CC 4:	Fourth core of this semester will chiefly deal with the “British Poetry and Drama (14 <sup>th</sup> - 17 <sup>th</sup> Century)” specifically in connection with the early British authors like Chaucer, Marvell, Shakespeare, Marlowe and few others. This core will be the first introduction to the English Literature for the students of this semester, where will explore the various ages of English literature step by step.
Semester 3 :	CC 5:	Third semester of this course includes “American Literature” enabling the students to be familiar with the literary productions of

		another important continent. Here the students will gain an extensive concept about American poetry, fiction and drama emphasizing authors like Whitman, Anne Bradstreet, Morrison, Poe and some others.
	CC 6:	Sixth core has been entitled as “Popular Literature” for those fictions which have been celebrated by readers of all ages for more than a decade, making a name of their own. In this core the students will get introduced with a new genre and its features as highlighted by Carroll, Christie, Rowling etc.
	CC 7:	After fourth core, this seventh core will continue with the “British Poetry and Drama (17 <sup>th</sup> - 18 <sup>th</sup> Century)” highlighting some major authors such as Milton, Pope, Webster and Behn.
Semester 4 :	CC 8:	Following the previous core, the eighth core will focus on “British Literature” specifically on 18th century poetry, drama, fiction and non-fiction prose. In this core the students will read more on the 18 <sup>th</sup> century disposition of English literature in the works of Johnson, Blake, Congreve, Addison and some more authors; it would help them for the next core.
	CC 9:	One of the most important episodes of English literature which is “British Romantic Literature” will be offered for ninth core in the syllabus. From this core students will be familiar with the genre of Romanticism as practiced English authors- Wordsworth, Coleridge, Shelley, Keats and some more.
	CC 10:	Tenth core has been planned with the literary works of “19 <sup>th</sup> Century British Literature” which already decided its course towards modernism. Here students will read Tennyson, Browning, Arnold and few other authors.
Semester 5 :	CC 11:	In the eleventh core of fifth semester students will be introduced to “Women’s Writing” accentuating the renowned female authors of all time who have created milestones by their singular attempt as an author. Names like Dickinson, Plath. Wollstonecraft, Ramabai have been included in this core.
	CC 12:	The last core of semester 5 has been assigned with "Early 20th Century British Literature" as

		a continuation from core 10, and here students will learn about the dispositions of modernism in poetry and fiction. Yeats, Eliot, Lawrence, Auden - their significant works have been offered to the students.
	DSE:	This paper will make the students aware of Old English Literature, Philology and Growth and Structure of Indian English, Rhetoric and Prosody- so as to enhance their knowledge about past and present of use English language in European and Indian context.
	DSE:	In this course students are going to be familiar with Literary types and terms like tragedy, comedy and so on.
	DSE:	Primarily Autobiographical works by authors like Rousseau, Gandhi are being included in the third section of DSE making the students aware of their life story.
Semester 6:	CC 13:	In the final semester of this graduation program students have to learn "Modern European Drama" and the most crucial dramatists of the modern era- Ibsen, Brecht, Beckett, and Ionesco. Interestingly this core not only focuses on British Literature but outside of it, like French and German.
	CC 14:	Finally this BA English Hons program will conclude with another luminous genre of world literature, which is "Postcolonial Literature". In this core the chief light is upon postcolonial poets, novelists and how they define this global issue through their works.
	DSE:	Students have to choose any two of the three DSE papers in this semester. In this paper, students will get to know about Literary Criticism. Critics like Virginia Woolf, T. S. Eliot have been included in this course.
	DSE:	The following section has been named as Partition Literature for its concentrated focus upon writers like Gulzar, Manto, Jibanananda Das and some others. Students in this course will read poetry, novel and short fictions on partition literature.
	DSE:	Finally the last section will be on Travel Writing where students have to read some of the finest experiences of the famous travel writers like Mark Twain.

English General		
Semester I	GE 1	For the students of General English in this semester the topic called “Individual and Society” is being offered, where they will read essays, stories and poems by Indian and European authors. This course will allow them to be familiar with caste/class, gender, race, violence and war etc.
Semester II	GE2	In the 2 <sup>nd</sup> semester of General English students will learn “Poems and short stories” of Indian author specifically, where they will be taught topics like Dalit voices, Writing in English, Womenspeak.
Semester III	GE 3	The 3 <sup>rd</sup> semester students of GE have “Novel and plays” as their course subject, where chiefly two significant texts called <i>Oliver Twist</i> and <i>Merchant of Venice</i> will be taught.
Semester IV	GE4	The students will be able to learn the essays of Addison and Lynd. They will be acquainted with the short fiction of O Henry and Ruskin Bond. They will also understand the poems of Wordsworth , A K Ramanujan and Nissim Exekiel.
Semester V	DSE  GE	In this semester the students who have English as DSC can choose any one of the two alternate papers. In the first paper, students are going to be familiar with Literary types and terms like tragedy, comedy and so on  In the second paper students are going to be familiar with Literary types and terms like tragedy, comedy and so on.  Students who have English as GE will learn about media and communication.
Semester VI	DSE  GE	In this Semester students who have English as DSC will learn about soft skills. They will be able to know about teamwork, emotional intelligence, employability skills, workplace etiquette and problem solving skills.  Students who have English as GE will learn about gender and human rights. They will know about history of international Human Rights Movements and Gender movements, conventions and agencies.

Course	Outcome	
PG English		
Semester 1 :	CC 1:	The Core-I introduces the students to various issues related to the English Language Studies such as Phonetics, Phonology, Morphology and Syntax.
	CC 2:	The Core-II gives the students exposure to further issues related to English language Studies such as English in India, Sociolinguistics and Stylistics with the intention of preparing them for further researches in concerned fields.
	CC 3:	The Core-III, a more conventional and 'literature' oriented paper, includes Colonial and Postcolonial Indian Writings. It includes Prose Fiction, Non-Fiction, and Short Stories related to the themes of Nation and Identity, and Partition Narrative.
	CC 4:	The Core-IV is concerned with Indian Drama and Poetry. Alongside giving the students a comprehensive knowledge of Indian drama and poetry, the paper also encourages them to hone their performance-based skill by participating in drama workshops arranged by the department.
	CC5:	The Core-V aims to foreground the less known Indian Literature (Fiction, Poetry and Prose) from the Peripheries to the students for their better acquaintance.
	AECC:	This paper introduces the students to the basic aspects of Academic Writing (Style Sheet, Documentation and Guided Writing).
Semester 2 :	CC 6:	The Core-VI is entitled Shakespeare and Earlier English Renaissance, and it offers the students some globally known English Plays, Poems and Prose Pieces of the late 16 <sup>th</sup> century.
	CC 7:	The Core-VII, aptly titled Literature of the Later English Renaissance, is concerned with the Drama, Poetry and Prose of the early 17 <sup>th</sup> century England.
	CC 8:	The Core-VIII covers the Drama and Poetry of the late 17 <sup>th</sup> and early 18 <sup>th</sup> centuries, to give the students an account of the changing socio-political scenario.
	CC 9:	The Core-IX deals with the 18 <sup>th</sup> century Prose Fiction and Non-Fiction to give a comprehensive account of the Age of Reason.
	CC 10:	The Core-X marks the first proper introduction of the students to a detailed study of European-American Literary Criticism from Plato to T.S. Eliot.
	SEC	The paper offers the students with the choice between Language Essentials for Copy Editing, and Course on Data Curation; thus giving them first hand introduction to editing.
Semester 3 :	CC 11:	The Core-XI comprises some canonical Poems and Prose Works of the English Romantic Period.

	CC : 12	The Core-XII explores the vast range of 19 <sup>th</sup> Century Fiction with the aim of presenting some representative gems of various sub-genres and phases.
	CC 13:	The Core-XIII offers the works of Major Victorian Poets and Non-Fictional Prose Writers.
	CC 14:	The Core-XIV is a thorough study of most of the Modern and Postmodern Critical Theories in their wide variety.
	DSE	The paper offers the students with the choice between ELT and American Literature.
	GEC	The paper offers the students with the choice between Literature and Popular Culture and Gender and Literature.
Semester 4 :	CC 15:	The Core-XV, titled Modernism and After - I, includes the multiple shades of 20 <sup>th</sup> Century Poetry and Drama.
	CC 16:	The Core-XVI, titled Modernism and After - II, goes beyond the British territory and covers English translations of various texts in other European languages. Also, various Modern and Postmodern experimental Novels and Short Stories have been included.
	CC 17:	This paper includes Other Literatures Written in English, and offers a choice between Australian, Canadian, African and Caribbean-and-Black-British Literatures.
	CC 18:	This is the Project Paper, aimed to train the students in Academic Research, by offering them with a comprehensive contextual and theoretical grounding.
	DSE	The paper offers the students with the choice between ELT and American Literature.